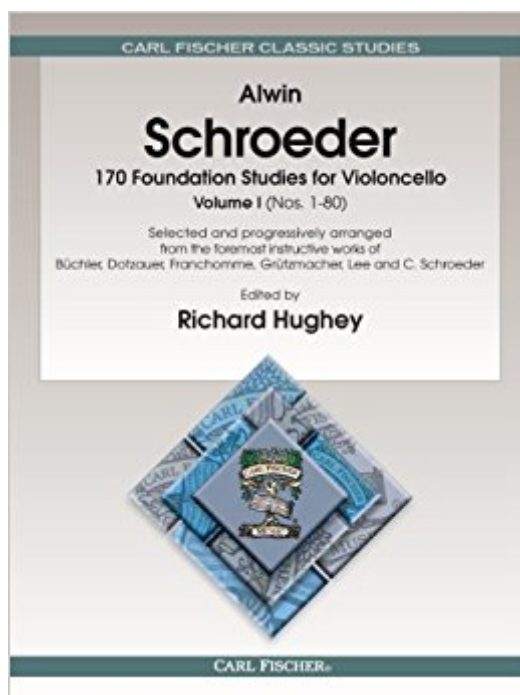


The book was found

# 170 Foundation Studies For Violoncello, Vol. 1



## Synopsis

Selected and progressively arranged from the foremost instructive works of Buchler, Cossmann, Dotzauer, Duport, Franchomme, Grutzmacher, Kummer, Lee, Piatti, Schroeder and Servais.

## Book Information

Sheet music: 110 pages

Publisher: Carl Fischer Music Publisher (January 1, 2009)

Language: English

ISBN-10: 0825802628

ISBN-13: 978-0825802621

Product Dimensions: 11.7 x 8.9 x 0.4 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 59 customer reviews

Best Sellers Rank: #50,088 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks #10 in Books > Arts & Photography > Music > Songbooks > Strings > Cellos #78 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

This book seemed odd with its exercises, at first. Im a self taught cellist and this book has made me a better player. It teaches hand position and notation without the need to write out notes. I listen to the piece as i play, pairing up a digital tuner to ensure im on key, since i do not use fingerboard stickers, at all. I keep a chart of notes to the side as i first learned each new note, but this book took the need away for any other self learners and has improved my speed and playability. The book is sturdy, much like othwt college books. Im impressed.

How much do I love this book? When it arrived I actually stopped practicing all my regular pieces as I was too engrossed in the studies in this book. I think pretty much every technique is covered in this book and I found it very useful for my bowing techniques and also double stops. I would highly recommend this book for an intermediate student, as you will find your playing will improve dramatically.

These studies are clearly superior to the others for cello beginners I have had exposure to. Sixty years ago I began studying the Double bass and my memories of those studies are quite dim.

Moreover, I had a great teacher who happened to be the principal bass of the NY Philharmonic who had received his training at the Paris Conservatory and who selected the curriculum for next. Now I am doing the learning on my own, which is doable because of my long previous experience with the bass. The Schroeder is quite satisfactory based on my limited exposure to cello studies, and honestly, I am delighted to be working with this material.

This collection is a keystone of cello technique. The etudes are focused and productive, if you take the time to do them exceedingly well. As one of my teacher's said, don't practice mistakes, practice doing it right. Master the etudes in this volume and you'll be ready for all beginner and most intermediate and even some advanced cello repertoire. A great way to prep for orchestra music. No cellist is complete without a copy of this somewhere. Even the most advanced musician will find it beneficial to review the basics on a regular basis.

Great aid in working on specific bowing techniques and etudes. Short, melodic pieces..makes practice more fun!

Lets face it scales and exercises are the foundation of good playing. Although these exercises start out fairly easy they increase and challenge your skill. For me they sounded good enough to make me feel like I was playing really well and as I continued to move through the more difficult exercises, I had a real sense of achievement as my playing improved

There are etudes from many great cello educators in this book. Varied articulations, tempos, keys, styles. If you are a hobbyist, this may be all the material you need (besides a teacher and scales/arpeggio work). But: There are not many etudes with lots of accidentals. Most use open strings fairly often. Fingerings also tend to use first and fourth positions, sometimes it will sound better with another fingering. You should also look for the Aaron Minsky's American Etudes, Popper op.76 and op.76a which are not included in this compilation.

It is indeed hard, but I do enjoy this repertoires.

[Download to continue reading...](#)

170 Foundation Studies for Violoncello, Vol. 1 Quartett in F für Oboe, Violine, Viola und Violoncello / Quartet in F major for Oboe, Violin, Viola and Violoncello - KV 370 (368b) Foundation, Foundation and Empire, Second Foundation Klengel Technical Studies, Vol. 1: Violoncello Higher

Topos Theory (AM-170) (Annals of Mathematics Studies) Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6) Weeds of the South (Wormsloe Foundation Nature Book) (Wormsloe Foundation Nature Book Ser.) The New Wider World: Foundation Edition (Foundation Editions Series) Implementing Cisco IP Routing (ROUTE) Foundation Learning Guide: (CCNP ROUTE 300-101) (Foundation Learning Guides) Exercises for Violoncello, Vol. 1 O2660X - Foundation Studies for the Viola - Book 2 - 42 Studies (from Opp. 45 and 74) - Book & DVD O2466X - Foundation Studies for the Violin - Book 2 (42 Studies from Opp. 45 and 74) The Unaccommodated Calvin: Studies in the Foundation of a Theological Tradition (Oxford Studies in Historical Theology) O2659X - Foundation Studies for the Viola - Book 1: 60 First Position Studies (from Op. 45, 54, 74) - Book & DVD Dot Grid Paper Notebook: Watercolor Circles: 7.5 x 9.5 Dot Grid Journal, 170 Pages (Dot Notebooks) A VISUAL COURSE OF MODELLING TECHNIQUES: 170 pictures showing how to model bas-reliefs and high-reliefs The Farmhouse Country Cookbook: 170 Traditional Recipes Shown In 580 Evocative Step-By-Step Photographs Spoonfuls of Germany: Culinary Delights of the German Regions in 170 Recipes (Hippocrene Cookbook Library) Classic Lebanese Cuisine: 170 Fresh And Healthy Mediterranean Favorites The Best Grain-Free Family Meals on the Planet: Make Grain-Free Breakfasts, Lunches, and Dinners Your Whole Family Will Love with More Than 170 Delicious Recipes (Best on the Planet)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)